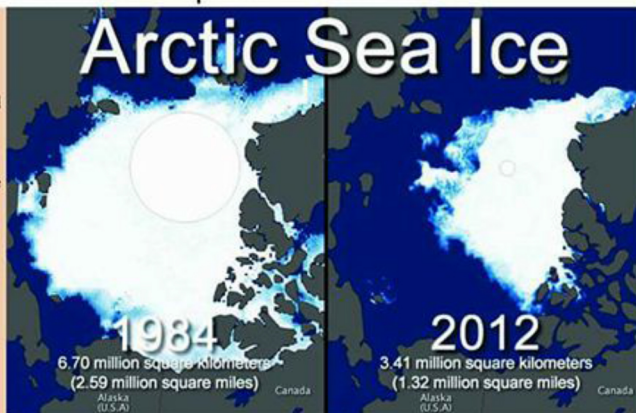


To Be Or Not To Be Sustainable That Is The Question!

The Ad

The birds complain
I open the window
Half a dozen sparrows rowdy disorderly and
boisterous
Jumping from branch to branch
Yaws
It gives the impression of not knowing where
they are going
Yaws
Yaws
In the choppy voice are their complaints
What do they say?
(....)
After 2 minutes is hailing
Ice Peas
Water Pearls
I do not want necklaces on my neck

Arctic Sea Ice



Everybody knows that our climate is delicate, unstable. 2016 was the hottest year, by far, in recorded history - climate change is accelerating. As we live in a time of historical acceleration this fact goes unnoticed by many. Climate deniers doesn't even believe in that climate change is accelerating. And it's not just storms or floods wht many people think has nothing to do with climate change, despite their evident increase. It took just 6 months for a warm and sunny Europe to be engulfed in ice, according to new research.

Previous studies have suggested the arrival of the last Ice Age nearly 13,000 years ago took about a decade - but now scientists believe the process was up to 20 times as fast. Geological sciences professor William Patterson, who led the research, said: 'It would have been very sudden for those alive at the time. It would be the equivalent of taking Britain and moving it to the Arctic over the space of a few months.' Professor Patterson's findings emerged from one of the most painstaking studies of climate changes ever attempted. His research reinforces the theory that the earth's climate is unstable and can switch between warm

and cold incredibly quickly. (<http://www.dailymail.co.uk/sciencetech/article-1227990/Ice-Age-took-just-SIX-months-arrive--10-years.html#ixzz4ZY284Z1Y>)

Meanwhile, in the country that emits 14% of the world's carbon, Donald Trump is approving pipelines, firing up coal mines, and insiders say he's got an Executive Order ready to pull the US out of the Paris climate agreement. However, Paris climate agreement that is our best shot at a clean, safe future. So we should work to collectively honour the Paris climate agreement commitments. At the present time, everything we love is in real threat. There is no need to wait for the apocalypse. If the Greenland ice cap melts it could disrupt the world's ocean currents and have a dramatic effect, as has been pointed out by some scientists. Many people we believe that when it comes to climate, we can't afford screw-ups like this.

From the head of the UN to heads of state, all recognize Avaaz's massive role at the centre of the fight against climate change. They changed the game with the People's Climate Marches and fought tooth and nail for the Paris climate

Prof. Pilar Viviente

Pilar Viviente is a multidisciplinary artist belonging to the "reflective generation" that came to prominence towards the end of the 80s and beginning of the 90s.



Global warming is too serious for the world any longer to ignore its danger or split into opposing factions on it

agreement that laid out the path to a 100% clean future. They are now trying to save the Paris deal, and with it all the humanity. Climate change is the kind of issue Avaaz was born to address. According to Avaaz battle plan, we should will neutralise Trump's attack in four points:

- Work with American mayors and local leaders to collectively honour the US's commitments in Paris, even if Trump doesn't.
- Build a huge campaign to eliminate \$1 trillion in taxpayer subsidies for big oil and coal, and invest it instead in clean energy.
- Pass laws in the top car-manufacturing countries requiring all new cars to be electric.
- Get the world's major companies and corporations to go 100% clean energy.

A massive, global movement is needed to stop the climate change acceleration. In other words, a global problem can only be solved globally, which means solving it together. Many leaders and countries are doing their best to meet the challenge posed by this new threat. Yet many other countries will get engaged only if people across the world join hands to press their governments to solve it. Avaaz movement has risen beautifully to this challenge, and there is many other organizations working from different areas to save the planet Earth and its humanity. As Avaaz pointed out in February 2017: 'If we come together

quickly to get local leaders, governments, and companies to take the next crucial steps toward ending the fossil fuel era, we'll show the deniers that the clean energy revolution is happening, whether they like it or not. 100% electric cars, 100% clean electricity generation, and the end of ridiculous subsidies for big oil and coal.'

Among the many venues on sustainability, Barcelona + Sostenible (B + S) in Catalonia (www.sostenibilitatben.cat/) is especially relevant. The Agenda in Barcelona is specified in the B + S program. The frame of reference for the period 2012-2022 agreed by nearly 800 organizations of the city is the Citizen Commitment for Sustainability. The Citizen Commitment for Sustainability 2012-2022: for a more equitable, prosperous and self-sufficient Barcelona is a shared project and a frame of reference for all citizen organizations that want to contribute to the improvement of sustainability. The Commitment is embodied in a document with strategic value and inspiring will that establishes 10 major objectives, each with 10 lines of action, in the horizon of 2022.

The Sustainable + Schools Program was created in 2001 within the framework of the Citizen Commitment for Sustainability in Barcelona, with the aim of contributing to sustainability from education and the recognition of schools as agents of change in the city. The City

Council of Barcelona promotes the adhesion of the city's educational centers to form part of this network, made up of 361 centers (data course 2016-2017), and in which a total of 461 participated throughout its 16 years of history. During all these years, the participants have developed a rich range of initiatives to improve the school itself and the environment.

Let's also mention The Centre for Contemporary Art and Sustainability (CACiS) in Catalonia (<http://www.cacis.cat/> and <http://www.cacisforadelcal.blogspot.com/>), directed by the artist Roser Oduber. CACiS "El Forn de la Calç" is a space dedicated to experimentation, research and dissemination of arts with the intention of stimulating discussion, criticism and reflection necessary to search for a new vision of reality practices, promoting sustainability as a reform strategy. There is an every year international call for residencies supported by scholarships. Likewise, Arte Sostenible (Sustainable Art) in Barcelona (<http://www.artesostenible.org/>). This is a non-profit association created in 2008 by a group of professionals from the field of art and culture who are aware of the social and environmental degradation of our environment.

It is also worth mentioning independent projects as "Imágenes y Palabras. El Hacedor" (



Climate change is a very real threat right now to our economy, the future of our children, to our way of life

<http://www.imagenesypalabras.com/>), led by Dorian Jongsma and Professor Emilio Zaldívar. The primary aim of the cultural association Imágenes y Palabras (literal translation: Images & Words) is to diversify the cultural environment of the rural areas where it is based. The cultural centre and collective workshop "El Hacedor", at La Aldea del Portillo de Busto, is the heart and point of departure for the realisation of its activities. Examples of the activities they organise are: multidisciplinary and international exhibitions of modern art, permanent sculpture exhibition in the open air, scarecrow contests, artistic activities in the villages around, especially for children, organization of performances, concerts, poetryreading and a large etcetera.

Sustainable art schools are some of the most interesting sustainable projects arising all over the world, from the smallest as "O Chinebro Educación" in the Casa Rural El Ensueño, a country house in Huesca just 20 minutes to the Buddhist temple Dag Shang Kagyu, to largest projects as the Center for Art Education and Sustainability (CAES)

<http://www.sustainableartschool.org/>). CAES is an organization that promotes self-sustainable art processes, social integration and community engagement through art education. According to its founder Iván Asin, an NYC-based art educator from Santiago, Chile: 'At CAES we promote sustainability, social integration and community engagement through art education. Our workshops explore the possibilities that exist in the exploration of ancient art processes and their place in modern education and art making.'

Moreover, sustainable Arts & Design has become an important topic in today's education. Among the prestigious programs on this topic is the Master's Degree Programme in Arctic Art and Design (<http://www.ulapland.fi/aad>). The Arctic Art and Design master's programme, in the University of Lapland, is located at the intersection of art and design. The University of Arctic and the University of Lapland are working now in the fourth book published in the Relate North series of Arctic Sustainable Arts & Design Thematic Network of University of Arctic (ASAD). The series is dedicated

to the exploration and sharing of contemporary practices in arts based research and academic knowledge exchange in the fields of arts, design and visual culture education. Each volume consists of scientific peer-reviewed chapters and visual essays. The Relate North series is of interest to academic researchers, artists, designers, art educators and practice-based researchers. Last February call is for contributions to the fourth issue, scheduled for late 2017.

This teaching and research is accompanied by the organization of exhibitions of interest such as **INTERWOVEN** (<http://www.asadnetwork.org/interwoven-2017.html>). Is curated by Ásthildur Jónsdóttir, assistant professor at the Iceland Academy of the Arts, and symposiums and workshops are organised in conjunction with the exhibition. The project is funded by the Nordic Culture Fund, and part of Arctic Sustainable Arts and Design network in the University of Arctic. The exhibition includes works by artists associated with four universities in the Arctic region; the University of Lapland, the Sámi allaskuvla/Sámi University of Applied Sciences, Bergen University and Iceland Academy of the Arts. Sustainability, crafts and culture form the starting point of all the works in the exhibition. The focus of the works is diverse, with some requiring direct participation of the audience.

Artists are: Raket Blomsterberg, IS; Ann Majbritt Eriksen, NO; Maria Huhmarniemi, FI; Jóni Jónsdóttir, IS; Thelma Björk Jónsdóttir, IS; Gabriel Johann Kvendseth, NO; Maarit Magga, NO; Marjo Pernu, FI; Antti Stöckell, FI. And the exhibition is presented in the following galleries: Hälsärä, Kilo, Lyhty ja Kajo, in the University of Lapland, Rovaniemi, 23 February – 9 March 2017. Galleria Napa and Studio Mustanapa Rovaniemi, 22 February – 8 March 2017.

Nordic House, Reykjavik, 4 April – 30 April 2017.



Interwoven

Rovaniemi

Hälsärä, Kilo, Lyhty & Kajo
23.2. - 9.3.2017

Galleria Napa & Studio Mustanapa
22.2.-8.3.2017

Reykjavik

The Nordic House
4.4.-30.4.2017

Curator Ásthildur Jónsdóttir

Raket Blomsterberg - Ann Majbritt Eriksen - Maria Huhmarniemi - Jóni Jónsdóttir - Thelma Björk Jónsdóttir - Gabriel Johann Kvendseth - Maarit Magga - Marjo Pernu - Antti Stöckell - Kiyoshi Yamamoto

NORDISK
KULTURFOND



LISTANÁSKÓLI ÍSLANDS
National Academy of the Arts



Utsav
University of Arctic



Utsav
University of Applied Sciences



Utsav
University of the Arctic



Le Petit Versailles Garden, NY

As the real function of art is ideological, activist and independent artists projects are particularly interesting and meaningful. By 1952, Abstract Expressionism was the art that won the culture war with Europe. The market creates brands but not everyone is thrilled. For many artists tired of abstraction there was no chance to exhibit. I am referring to those to painting people and nature, tell stories, try out crazy new forms that merged art and theater or politics and art expression of it, was of primary concern. The only guaranteed way these artists could achieve their goals was by opening galleries of their own. So they did. And doing so, East Village became one of the more radical NY location for arts and culture. Environmental sustainability was soon a flag for resistance spaces. In this context was created Le Petit Versailles (LPV), a NYC public community garden in the East Village that presents a season of events including art exhibitions, music, film/video, performance, theater, workshops and community projects from April/May - October/November. (http://lpvtv.blogspot.com/es/2006_08_01_archive.html)

Le Petit Versailles (LPV) is a project of Allied Productions, Inc., a non profit arts organization established in 1981 (<http://www.alliedproductions.org>). Artists Jack Water and Peter Cramer are long-time-community advocates and artistic directors of Allied Productions,

Inc. Notice that Community gardens are an amalgam of neutral and resistant urban spaces. Le Petit Versailles was created in 1997 by Allied Productions, and other neighborhood members, as a GreenThumb public garden located at 247 East 2nd Street in the East Village. It is approximately 22 x 60 feet—located between two buildings that border 2nd Street and Houston Street. It has a formal unified design with an arbor, areas designated for seating and gathering, and a small stage platform. LPV is volunteer-based and is dedicated to preserving the vitality of NYC's greenspace through the arts.

LPV presents six months of public events, with temporary installations, performances, screenings, music and film series, visual art exhibitions and workshops. Total capacity in the garden is between 40-75 people, and the audience usually spreads to the street. While target audiences and participants include gardeners, local neighbourhood residents, artists, activists, tourists, and visitors from around the world, the audience is primarily art students and professional artists.

As Peter Cramer writes in the project's blog: 'In 1996 the removal of a site for disassembling stolen cars and illegal drug dealing was a golden opportunity for the establishment of Le Petit Versailles (LPV), now a GreenThumb garden located in the East Village of Manhattan. Through their efforts and dedicated

neighbors, including Jill London, Beatrice Schafroth, and NeverNeverparty, we created an alternative public arts space that is a cultural oasis dedicated to fostering an appreciation of gardens and parks by enriching the public through the arts with exhibitions, music, film, performances, publications, and workshops that serve the general locality and visitors from around the world. One could locate historical antecedents in the Situationist International ideas for new approaches to the "social spaces of the city".

The many ways to be actively sustainable is a specific phenomenon of our times, and that needs to be spread. Environmental sustainability improves people's living spaces, and helps them to buy, have fun and spend time according to sustainability criteria. We should promote and improve the sustainability of the places where we live and work. So help other people find reasons to do so. To create greener spaces and promote sustainability is a global task. Remember, a global problem can only be solved globally. And if you are a company show everyone the efforts you make every day to make your company environmentally friendly. Check and measure how green you are with an Eco-Assessment, maybe you will receive a Certificate of eco-sustainability with your Eco-Score. Go for it! To Be Or Not To Be Sustainable. That Is The Question! ■■■